


# Brushes

Nathaniel Smith


2:42"



L R R L L R R L L R R L L R R L LL RR

Detailed description: This exercise is in 4/4 time. It begins with a quarter rest followed by a quarter note. The main pattern consists of six measures of eighth-note pairs: (L, R), (R, L), (L, R), (R, L), (L, R), and (R, L). Each pair is followed by a quarter rest. The final measure contains two eighth-note pairs: (L, L) and (R, R).

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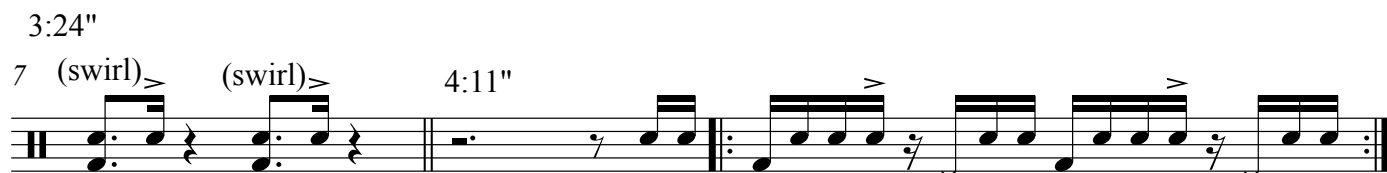


R R L RL LRL L R L LR LRL L RRL LLRRLR L LR

Detailed description: This exercise is in 4/4 time. It consists of eight measures of eighth-note pairs: (R, R), (L, RL), (L, LRL), (L, R), (L, LR), (L, LRL), (L, RRL), and (L, LLRRLR). Each pair is followed by a quarter rest. The final measure contains two eighth-note pairs: (L, LR).

3:24"

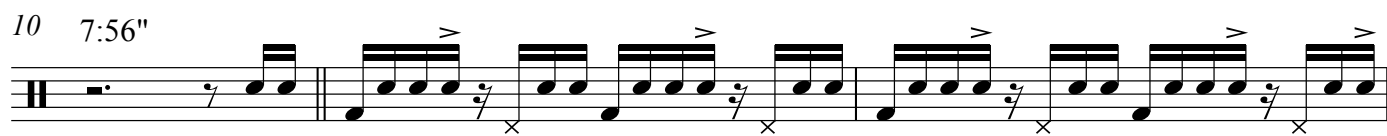
7 (swirl) (swirl)



L L L L L R LRL L R LRL L R

Detailed description: This exercise is in 4/4 time. It starts with two measures of eighth-note pairs: (L, L) and (L, L), each followed by a quarter rest. The next measure is a quarter rest. The final four measures are eighth-note pairs: (L, R), (L, LRL), (L, R), and (L, LRL).


10 7:56"



L R LRL L R LRL L R LRL L R LRL L R

Detailed description: This exercise is in 4/4 time. It consists of eight measures of eighth-note pairs: (L, R), (L, LRL), (L, R), (L, LRL), (L, R), (L, LRL), (L, R), and (L, LRL). Each pair is followed by a quarter rest.

13



L RL LR LRL LR LRL LR LRL LR L RL LR LRL LR etc...

Detailed description: This exercise is in 4/4 time. It consists of ten measures of eighth-note pairs: (L, RL), (LR, LRL), (LR, LRL), (LR, LRL), (LR, LRL), (LR, LRL), (LR, LRL), (LR, LRL), (LR, LRL), and (LR, LRL). Each pair is followed by a quarter rest. The exercise ends with 'etc...'.

16 9:17" (RH sweeps inward in quarters throughout)

R L R L R R R L R L R R

18 10:05" 10:10"

R R R R R L R L R R

20 10:27" 10:44"

R L R L R R R R R R R R

22 10:48" 11:09"

R L R L R R R L R L R R