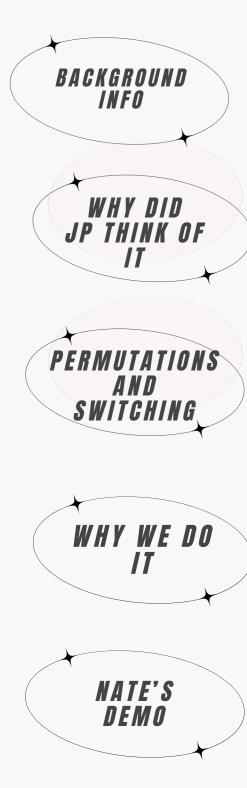
JP BOUVET TEACHES ME IMPROVISATION



YOUTUBE VIDEO

THE PREMISE

-JP HAS A CONCEPT CALLED "BUILDING BLOCKS", WHICH IS Somewhat Similar to my concept of "Switching exercises". I Wanted to know more, so I asked him to explain and Demonstrate.

THE ORIGIN

-HE WAS SEARCHING FOR A WAY TO TEACH PEOPLE TO PLAY "FLOW GROOVES" (<u>NATE VIDEO OF SAME THING FOR REF</u>) -HE REALIZED THE "MELODY" - THE SYNCOPATIONS I CALL THE "CLAVE" - WAS THE HARD PART -HE REMEMBERED HIS FRIEND IAN BARNETT AND THE "FOOTWORK" beat. (<u>VIDEO OF FOOTWORK MUSIC FOR REFERENCE</u>)

HOW IT DEVELOPED

-JP STARTED COLLECTING "FOOTWORK" VARIATIONS FROM HIS FRIEND IAN BARNETT (<u>VIDEO</u>) -THERE WERE 8 BASIC PERMUTATIONS, AND HE ADDED 8 MORE BASED ON HIS OWN PATTERN (AND PERMUTATED THEM) -BECAUSE YOU CAN'T HOLD ALL 16 IN YOUR HEAD, JP WORKS ON THEM IN PAIRS - THIS IS THE PARALLEL TO THE SWITCHING EXERCISE.

NEXT STEPS

-THE DRILLS EXIST TO GET YOU TO THE POINT WHERE YOU'RE NO LONGER THINKING ABOUT THEM -AFTER SOME PRACTICE, "CURATE" - ASK WHAT YOU'RE REPEATING AND WHAT YOU'RE NEVER PLAYING

HOW MY THINKING LINES UP

-I STARTED ASSEMBLING LINEAR CHUNKS TO MIRROR WHAT DRUMMERS I WATCHED WERE PLAYING

-I REALIZED THAT BY COMBINING POPULAR "BITS" YOU COULD ASSEMBLE A VOCABULARY

-I THEN TOOK THE CONCEPT FROM FILLS TO THE HATS FOR THE "FUNK CLAVES"

JP'S OBSERVATION

JP MADE THE ASUTUTE OBSERVATION THAT YOU NEED NON-SYMMETRICAL PATTERNS TO MAKE "MELODIES", AND THAT WITHOUT A STRUCTURE THAT KEEPS THEM IN 2 BARS, THE STUDENT WILL STRUGGLE. SURE ENOUGH, OVER-THE-BARLINE LICKS ARE ANOTHER LEVEL OF CHALLENGE.