

THE HARDEST THING ABOUT PLAYING DRUMS WITH A BAND

BACKGROUND INFO

WHY DO WE CARE?

WHAT TO UNDERSTAND

WHAT TO DO

WHAT NOT TO DO

YOUTUBE VIDEO

THE HARDEST THING

- TEMPO DISPUTES WITHIN THE BAND
- WHAT ARE YOU SUPPOSED TO DO IF YOUR TIME IS GREAT, BUT THE BAND IS PULLING ITSELF APART?

WHY IT'S IMPORTANT

- GREAT BANDS HAVE CONSENSUS
- IN ORDER TO CREATE GREAT SONGS, THE BAND NEEDS TO MOVE TOGETHER

STRATEGIES PART 1

INSIGHT: SOME MOMENTS ARE EASIER TO INFLUENCE THE TEMPO THAN OTHERS

EXAMPLES: TRANSITIONS BETWEEN VERSE AND CHORUS, OR VICE VERSA, "BREAK DOWNS"

STRATEGIES PART 2

INSIGHT: SOME RHYTHMS WILL NATURALLY PUSH AND PULL ON THE TEMPO

THINGS THAT PUMP THE BRAKES: DOWNBEATS, QUARTERS, PICKUPS LEADING TO DOWNBEATS

THINGS THAT "PUSH AHEAD": OFFBEATS OF 2 AND 4, DOTTED RHYTHMS

"ASSERTIVENESS" AND CLARITY WITH BEAT

THINGS TO AVOID

- "PULLING THE BAND APART" - IT'S ALMOST ALWAYS BETTER TO STAY TOGETHER, EVEN IF THE TEMPO DRIFTS SLIGHTLY.

- BEING NEGATIVE OR CRITICAL TO BANDMATES: THEY PROBABLY DON'T KNOW THEY'RE DOING IT, AND MAKING THEM AFRAID OF YOU WON'T HELP.

INSTEAD...

- HELP LIFT UP YOUR GROUP. TREAT IT AS AN OPPORTUNITY TO BE A LEADER

