

5 THINGS "PROS" KNOW THAT BEGINNERS DON'T

BACKGROUND INFO

YOUR FAVE PLAYERS PLAY 'SHOTS

PLACE IT LIKE STEVE

TUNE IT LIKE THOMAS (?)

PLAY IT LIKE YOU WROTE IT OUT

LEAD THE BAND

YOUTUBE VIDEO

WHAT IS A "PRO"?

-I'M NOT NECESSARILY TALKING ABOUT FAMOUS DRUMMERS. I'M TALKING ABOUT ANY OF THE "JOURNEYMAN" PLAYERS WHO QUIETLY TAKE CARE OF BUSINESS. THERE ARE CERTAIN LESSONS THAT YOU LEARN WITH EXPERIENCE.

LESSON 1 - RIMSHOTS

-IF YOU WANT TO PLAY ANY AMPLIFIED MUSIC LIKE ROCK OR FUNK, RIMSHOTS ARE A MUST.
-EVEN IF YOU DON'T PLAY LOUDLY, THEY'RE A GOOD TOOL TO CREATE CLEANLINESS AND TEXTURE. (SEE TRANSCRIPTION)

LESSON 2 - BEAT PLACEMENT

-THE CONSISTENCY OF VOLUME AND "PLACEMENT IN TIME" OF BEATS IS A "HIDDEN SKILL"
-RECORD YOURSELF PLAYING WITH A SONG AND LISTEN/LOOK AT THE WAVE FORMS. ARE YOUR BEATS CONSISTENT?
-STEVE JORDAN IS THE MASTER OF THIS. ([MORE DETAIL](#))

LESSON 3 - TUNING

-IT'S NOT ABOUT "ONE PERFECT TUNING", BUT RATHER BEING ABLE TO MAKE THE DRUMS SOUND GOOD FOR WHAT YOU WANT THEM TO DO.
-SNARE TUNING - LUGS IN TUNE WITH THEMSELVES, BOTTOM HEAD IN TUNE IS THE 80/20
-TOM TUNING - [MY VIDEO HERE GOES INTO GREATER DETAIL](#)

LESSON 4 - FLOW

-THIS IS A "HARD PROBLEM", BUT I HAVE TO BE HONEST - THIS *IS* A BIG DIFFERENCE BETWEEN PROS AND BEGINNERS
-[WAY MORE DETAIL IN THIS VIDEO.](#)

LESSON 5 - CONDUCTING THE BAND

-MUSIC SOCIAL SKILLS ARE ONE OF THE MOST UNDERRATED SKILLS OF "PROS"
-SUBSKILL 1 - "CONDUCTING" THE BAND WITH YOUR PLAYING
-SUBSKILL 2 - "CONDUCTING" THE BAND WITH BODY LANGUAGE, GESTURES, AND EYE-CONTACT



5 Things "Pro" Drummers Know That Beginners Don't

Nathaniel Smith

Rimshots:

R L R R L R L L R L R R L R L L

Beat placement (example simple groove):