

Why People Get 'Stuck' At the Intermediate Level - Outlin

1. Subdivision

- a.distance between any 2 notes
- b.examples - Corey Fonvillie/Nate Smith

2. Zones (playing clean)

- a.center of the snare
- b.same spot in all drums

3. Stick Height

- a.Ghost notes less than 1" above head
- b.Rimshots at least 10" above

4. Kit Voicing

- a.Relative volume of kick/hats/snare
- b.not flamming

5. Macrotime

Example Transcriptions (2 & 3 are only *one hypothetical way to play*)

Idiom 1 (4s):

Idiom 2 (3s)

R L R R L R L L R L R L R L

Detailed description: This block contains two musical idioms. The first, 'Idiom 1 (4s)', is a four-measure phrase on a single staff. It consists of two groups of two measures. Each group starts with an accent (>) over a quarter note, followed by eighth notes. The first group has notes on G4, A4, B4, and C5. The second group has notes on B4, A4, G4, and F4. The second idiom, 'Idiom 2 (3s)', is a three-measure phrase on a single staff. It consists of two groups of one and a half measures. Each group starts with an accent (>) over a quarter note, followed by eighth notes. The first group has notes on G4, A4, B4, and C5. The second group has notes on B4, A4, G4, and F4. Below the notation are two lines of rhythmic notation: 'R L R R L R L L' for the first idiom and 'R L R L R L' for the second idiom.

Switching Exercise example (can orchestrate accents to toms):

L R L L R L R L R L R L R R L R L R L R L R L L R L R R L R L L

Detailed description: This block contains a 'Switching Exercise example' on a single staff. It consists of two groups of four measures each. Each measure starts with an accent (>) over a quarter note, followed by eighth notes. The first group has notes on G4, A4, B4, and C5. The second group has notes on B4, A4, G4, and F4. Below the notation is a single line of rhythmic notation: 'L R L L R L R L R L R L R R L R L R L R L R L L R L R R L R L L'.

Simple Voicing Exercise:

Detailed description: This block contains a 'Simple Voicing Exercise' on a single staff. It consists of four measures. The first two measures start with an accent (>) over a quarter note, followed by eighth notes. The first measure has notes on G4, A4, B4, and C5. The second measure has notes on B4, A4, G4, and F4. The last two measures have notes on G4, A4, B4, and C5. Below the notation is a single line of rhythmic notation: 'x x x x x x x x x x x x x x x x'.