

My 5 Favorite Tom Sweep Licks

Nathaniel Smith

2:07"

R L R L R L R L L

2:18"

R L R

2:49" (swing 8ths)

R L R L R L R L

3:03" (swing 8ths)

R L R L R L R

3:45"

R L R L R L R L R L R

2 3:56"

R L R L R L R L R L R

4:02"

R L R L R L R L R L R

4:35"

R L R L R L R L R L R L R L R L

4:53"

R L R L R L R L R L R L R L R L

5:47"

L L R R L R L R L R

6:02"

L L R R L L L R R L R L R L R

6:16"

L L R R L L L R R L R L R L R

6:25"

L L R R L L L R R L R L R

7:32"

Musical staff for 7:32" in 4/4 time. It features a sequence of sixteenth-note patterns with accents and a sixteenth-note triplet. The first pattern is a sixteenth-note triplet, followed by two pairs of eighth notes, and then another sixteenth-note triplet.

R L L R R L R L R L R L R L R L

7:51"

Musical staff for 7:51" in 4/4 time. It features a sequence of sixteenth-note patterns with accents and a sixteenth-note triplet. The first pattern is a sixteenth-note triplet, followed by two pairs of eighth notes, and then another sixteenth-note triplet.

R L R L R L R L

8:27"

Musical staff for 8:27" in 4/4 time. It features a sequence of sixteenth-note patterns with accents and a sixteenth-note triplet. The first pattern is a sixteenth-note triplet, followed by two pairs of eighth notes, and then another sixteenth-note triplet.

L R L R L R L R L R L R L L_R R

8:58"

Musical staff for 8:58" in 4/4 time. It features a sequence of sixteenth-note patterns with accents and a sixteenth-note triplet. The first pattern is a sixteenth-note triplet, followed by two pairs of eighth notes, and then another sixteenth-note triplet.

9:27" R L R L R L R L R L R L R L R L R L R L R L

Musical staff for 9:27" in 4/4 time. It features a sequence of sixteenth-note patterns with accents and a sixteenth-note triplet. The first pattern is a sixteenth-note triplet, followed by two pairs of eighth notes, and then another sixteenth-note triplet.

R L R L R L R L L R R L R L R L R L R L L R R L

9:40"

Musical staff for 9:40" in 4/4 time. It features a sequence of sixteenth-note patterns with accents and a sixteenth-note triplet. The first pattern is a sixteenth-note triplet, followed by two pairs of eighth notes, and then another sixteenth-note triplet.

R L R L R L R L L R R L R L R L R L R L L R R L